

Vol. 1 Issue 5

"Newsletter of the Orlando Buzzards R/C Soaring Society"

September 1996

CLUB OFFICERS Rick Eckel, President Don Cleveland, Vice President Lewis Gray, Treasurer Andy Harrell, Secretary

NEXT MEETING Sept 8th, Noon at Club Field Oct 5th, Noon at Club Field

Corner

Rick Eckel

Well, the year is going fast! The Tangerine is just

around the corner and officer elections will be held at the October meeting. Seems like I just got started and now the end is in sight.

Through the year there have been several requests for training in setup and operation of the winch and retriever. Despite my best intentions, I haven't made time for such a program. I apologize for that. At the same time I see problems in trying to put a organized program in place. It's difficult to get people together at a specific time and place just for a training session. As an alter-

nate I'd ask that anyone wanting instruction on the equipment simply approach myself, Don Cleveland, or Rich Kiburis and ask. We'd be happy to take a few minutes even during flying sessions to explain the equipment, its function and hook up, and give operating instructions on the retriever. Please ask about safety! Its an important issue that is too easily overlooked. (Hint: — if you don't ask for the training you may find yourself drafted!)

The one operating issue I'd like to mention here is the need to keep tension on the retriever line when it is being spooled onto the drum. It's the one thing that is absolutely critical for proper operation. During normal launch and retrieve the line tension is automatically provided by the system. In situations where slack develops in the retrieve line (popoffs, line breaks, etc) the operator must hold the line and apply tension during the retrieve until system tension builds up.

Its easy to tell when inadequate tension has been applied to the retrieve line: on the next launch the line jumps off the retriever drum in a large snarl that's carried high into the air for everyone to see! If you can see that there isn't enough tension on the spool use your hand to hold back the spooled line while someone slowly walks out the retrieve line until tightly packed line is reached. Then put tension on the line and rewind it onto the spool. If you allow a launch before you retention the line you're going to have a real rats nest to unsnarl!

Witness an interesting phenomena: a group of members standing around B.S.'ing while one or two get out the equipment and set up the winch and retriever. Why isn't everyone swarming around the sheds, each lending a hand doing a little something to help get the equipment set up? Maybe they need to be asked? Maybe they feel awkward cause they don't know exactly what to do? I know all the people involved, and I know them to be tine upstanding hardworking individuals. But in this instance they seem to sandbag and let others do the work for them. It really doesn't make any sense. Will it continue?

Got to issue another 'Special Thanks!'. This time its to our esteemed Treasurer, Lewis Gray. Lewis brought his trimmers to the field and trimmed back all the foliage that had begun encroaching on our entrance drive. Its a lot of work and he took care of it without even being asked. Thank you Lewis, from all of us! (But next time please share the work with the less fortunate!)

Enough of my ruminations! See ya at the field! Rick "Mama Told Me (Not To Thermal)" Eckel



I want to remind everyone that being a timer during a contest is not just a clock-watching function. THE PERSON ACTING AS A TIMER MUST ASSUME RESPONSIBIL-ITY FOR SAFETY (of his pilot and others). This requires lots of interaction and good communications between the timer and his pilot. The timer should ensure that he guides his pilot from the launch area to the landing area without stepping on someone's airplane, knocking into other pilots, falling into holes, or tripping on electrical lines on the ground. It doesn't end there. The timer must be aware of the position and flight path of all other air craft, and ensure that they will not collide with his pilot or aircraft. He must also be aware of where his pilot is intending to fly, allowing him to notify the pilot when his path could interfere with another aircraft or person. Especially when zooming down to return to the landing area or entering base leg to a landing, the pilot can not clearly concentrate on what is going on around him. Too many times a person has ballooned on landing and headed for a group of pilots with their backs turned and their eyes to the sky. It's a dangerous situation, it's real, and it can lead to some regrettable injuries. There is no reason that a timer should watch his pilot enter the landing area fast and loose without speaking-up and informing others in the area to be on alert. Another example happened to me last week. While looking up at my aircraft (not viewing the ground) I flew closer to the launch area then I thought. All of a sudden my aircraft rolled to the left and turned nose down uncontrolled. I quickly realized that I had flown into the retriever line coming back from the last launch. I was able to recover and land safely, but what if I hadn't recovered and the plane went down into the winch area. The line of pilots behind the winch would not have been happy with my dive bombing run. Do not assume your pilot knows where he is at, what is going on around him in the air, what is going on around him on the ground, and that others are aware of what he is doing. As a Timer, the only thing you must assume is safety. Until next time, remember: "SAFETY FIRST".

Next Year's Gentle Lady Contest

Rick Eckel would like to find out what level of interest there is in a modified Gentle Lady contest next year. Consideration is being given to making it a combination competition for Gentle Ladys, 2meter—2channels and parent/kid teams. There would be a single class for Gentle Lady entrants, and a separate class for 2meter—2channel entrants. In addition parent/kid teams sharing an airplane would be allowed to compete in the classes and be eligible for a team trophy for high points total (for their combined scores). Let Rick know if you'd like to fly in such a contest and if you'd be interested in the parent/kid competition.



SECOND BUZZ CHUCK CONTEST

BUZZ CHUCK CONTEST RESULTS	
PLACE	NAME
1	ED WHITE
2	MARK KUMMERÓW
3	DERICK KHAW
4	RICK ECKEL
5	ANDY HARRELL
6	GARNETT WHITE
7	VIC MANGET
8	RAY ALONZO
9	RICH KIBURIS
10	LEWIS GRAY
11	DON CLEVELAND

Ed White CDod another great Hand Launch Contest. The weather worked out and the Ohio gang was no where in sight. Of course Ed holds this contest to demonstrate how it's suppose to be (continued next page) (Contest News continued) done. And that he did, winning all the marbles. But Mark Kummerow was able to prove that his design is a contender as he grabbed second and Derick Khaw third. This HLG stuff is looking stronger every year, even at intermissions during regular FSS Contests. The Buzzards are leading the way.

Buzzard Sportsman Scores Second

FSS#7. August 3/4 in sunny (NOT!) West Palm and Terry Cusack, the lone Buzzard, was there. Being able to stay for Saturday only, he gave it a good effort, leading all classes in points until the sixth round. In the sixth round he lead sportsman by about 200 points, only to fall out of the air and miss the landing by one foot in the seventh round. The importance of consistency was the lesson of the day as Terry took home Second Place. The field has some great thermal generators, but the day was marked with rain delays and calm cool air. Turnout was low, with only six to seven persons per class. Launching was accelerated with mandatory launch order. There were some hot new designs unveiled (one that won Sportsman) and I'm sure we will see more of them in the next series of FSS contests (sorry, missed the names).

Buzzards Dominate Hootin Holler

FSS#8. August 31/Sept 1 in the hot rolling hills of Morrison was the site of another challenging FSS Contest. The weather was fairly cooperative, but log delayed the start on Sunday. While waiting for the tog to clear, Garnett allowed John Agnew to entertained us all with his

Lazy Bee. Neat! Rich Kiburis, Jerre Ferguson, Rick Eckel, Don Cleveland, Dave Veatch, John Masicllo, Terry Cusack Ed White, and Garnett White were all in attendance. The performance of the club was truly inspiring. In 2 Motor, John Masiello took First Place in Sportsman, Rick Eckel was First in Expert, Don Cleveland Third. Ed White was Second in Masters. And the next day (Unlimited): Jerre Ferguson won First Place in Sportsman (for the last time- he advanced to Expert), with Rich Kiburisnipping at his heels for Second Place. BUT, (in my opinion) the story of the day was Don Cleveland scoring very consistently to run away with First Place in Unlimited Expert. And there again was Rick Eckel, grabbing Third Place. Wow, did I miss any body? Oh yeah, Ed While won the Overall Champion Title. Dave, Garnett, and Terry should be congratulated for pushing all those fellow club members into the winners' circle! Brian Agnew showed and reminded all of us that it is the pilot, not the airplane. He won unlimited Masters with a freshly completed (2-channel) Gentle Lady. What an artist.

Boy Scouts Take Over FSS #9!!

The Orlando Buzzards will host FSS#9 contest, September 21st and 22nd. Arrangements have been made for the local Boy Scout Troop to be on site selling refreshments and lunch (hot dogs and hamburgers) during the contest. Let's get the word out so that we can support their efforts. It'll be really nice to have food available at the field for contests!

Future Contest Dates:

Sep 21–22 FSS#9, Orlando—2 meter/Unlimited

CD: Hank McDaniel

Oct 19-20 FSS#10, Morriston-2 meter/Unlimited

CD: Bob Wargo

Nov 29-Dec1 23rd Tangerine Nationals, Orlando

CD: Ed White & Rick Eckel

Volunteers Needed for FSS#9 and Tangerine Nationals

We need you! (Yes, YOU!) to assist with equipment setup and operation, landing area director, score keeping, tent setup/tear-down and more. To volunteer, contact Hank or just show up! Even if you don't fly competition, this is a good way to get to know your fellow club members. There is a lot to be gained from our sport and its association—*Get Involved!*

The Fine Art of Thermal Flying

by Bob Dodgson

(Reprinted from March 1996 R/C Report and Dodgson's Internet Home Page; eskimo.com)

How many times have you heard someone at a thermal contest say, "I always get all the sink. Every time it's my turn to fly, there is no lift."? Then, there are other people who seem to get their air times most of the time. What are the secrets that enable some flyers to find "lift" nearly every time they fly? This article assumes that the contest is properly run so that sandbagging, the deplorable crutch of the small—minded and unsportsmanlike competitor, is not allowed. After all, anyone can max every flight if he only goes up on tow after seeing someone else spot the lift.

Without a doubt, great thermal flyers have a gift. Most of the skills involved, however, can be learned. The four basic ingredients in thermal flying are: 1)being decisive and knowing the most probable areas to look for lift at any given time and having the guts to go for it, 2)being able to recognize workable lift, no matter how weak, when your plane passes through it, while not being seduced by turbulent air that is not workable, 3)having a plane and the flying skills necessary to work the lift as efficiently as possible and 4)knowing when to leave a dying thermal and when to push the stick forward and reflex the flaps to force the plane to quickly fly out of a bad area rather than to aimlessly flounder around in down air as the less decisive flyers are often seen doing.

Knowing where to look for lift is a lot like playing cards. The best players are the ones who keep track of what cards have been dealt so they can know what the odds are at any given time. A good thermal flyer watches the sky and the other flyers very carefully, trying to establish probable patterns in the lift cycle. This enables him to figure about what part of the sky is due to kick off a Ihermal when it is his time to fly. Sometimes if there is a massive sink cycle that is killing everyone, just trying a different part of the sky is about the best you can do. In general, unless you have sure knowledge of a thermal do not do your thermal scarching way down wind. If you find a thermal downwind, you cannot ride it for long because your plane will soon be blown to the limits of vision. This is assuming that you have a good multichannel glider, sporting an airfoil with a good L/D (ideally with camber changing capability) so that you can get home from most downwind situations.) If you do not find a thermal while flying downwind you can find yourself in big trouble very quickly. It is much safer to search for lift upwind or off to the sides. Under most circumstances, it is best to fly the search pattern at or near the maximum L/D of your glider. This is usually about 3 or 4 MPH above stall speed and 1 or 2 MPH above the minimum sinking speed. Your Maximum L/D speed is increased with ballast. For an unbal-

lasted Lovesong for example, the maximum L/D is about 20 MPH, for a Lovesong with 20 oz. of ballast the maximum L/D would be about 23 MPH. The maximum L/D is near but slightly above the minimum sinking speed so if you keep your glider searching at speeds that fall within the range of the minimum sinking speed and the maximum L/D, you will get the most possible air time if you do not find lift and you will cover the most possible sky, thereby affording you the best chance of encountering lift during the flight. In strong winds, you may have to adjust your strategy. However, in many windy situations there are no standard thermals and you can get better times by flying slowly into the wind and doing a little dynamic soaring by altering your TE camber at the right instants to gain energy from changes in the wind speed. In these situations, flying fast at a high sink rate in a vain effort to find a thermal is a losing strategy. On other occasions, when there is thermal activity in a windy situation, ballast up and put the TE in the "move out" position and search the likely thermal spots. With this strategy, you are gambling on finding workable lift. Good flyers will usually make the best choice as to which strategy to use in a particular windy situation.

Watch closely for tell—tale signs of lift within a half mile radius of the field. We all know that a circling hawk, eagle, buzzard or even seagulls can be a dead give—away as to the existence of lift. Small birds like swallows can be just as reliable. They feed on small insects which can become air—born by thermals. When these swallows are darting around in a small section of the sky, they are probably defining the boundaries of a thermal for you. Sometimes you may even be able to spot a column of dust or even debris such as paper or thistle—down in the air as a thermal indicator. If you suddenly find yourself climbing out on tow higher than is usual for the wind condition, you have probably encountered a thermal on tow. Go for it!

Wind shifts are another thermal indicator. A sudden temporary shift in the wind direction can indicate that a ther mal is nearby and is sucking the air toward it. If the air suddenly warms and the wind dies, you may be standing in the "eye" of a thermal. Sometimes you can see wind patterns in nearby tall grass that indicate multiple or circular wind directions, another thermal indicator.

Look for variations in ground cover and terrain. Areas that are dark will absorb heat faster than surrounding lighter colored areas and so will be likely areas to kick off thermals. Ridges can also help thermals break loose if there is a little wind. A slope facing the sun is another possible thermal generating area. We all know about the old standbys such as: parking lots and dark roofed buildings. If nothing else you can always try to slope soar off of the windward face of the buildings or a well defined tree-line.

Two of the most difficult things to learn in thermal flying are being able to recognize what lift is workable and then how best to work it. In general, as you all know, thermals start at the ground and spread out as they go up in a funnel shape. Then, the funnel goes down wind as it rises. The wind also blows the entire funnel down wind usually including the base of it. When you are climbing out in a small thermal at low altitude and following it down wind and it suddenly disappears, if you cannot re-center in it, try flying back to the spot that you first picked it up. The generating spot may be producing a thermal that breaks off down wind while the original spot is sending up another column.

If other planes are in a thermal and they are higher than you are, you should look for the thermal upwind of the higher planes. You will normally have to follow the thermal downwind or else it will blow past your plane and you will end up on the down side of it. You'll want to get out of the down air tast. When you are high, or when working thermals that do not seem to have a noticeable core or "hot spot" it is usually best if you work them in flat efficient gentle circle turns. Some thermals have tiny areas of strong lift that can best be worked by standing the glider on its wing tip while doing tight, fast 16 foot diameter circles centered in the "hot spot". This is the only way that you can climb out on some thermals, particularly at very low altitudes. Some gliders perform more efficiently than others in tight circles (this is one of the many aspects of performance that gets top priority in the kits I design). Other thermals seem to require that you fly an upwind climbing leg slowly and on the verge of a stall (not quite letting the plane stall) while whipping around the downwind turn quickly at a faster speed. At low altitude one stall or false move can spell the difference between a max flight and a premature landing. How you fly a multichannel glider through the turn is of utmost importance.

If you know that you are in lift but you are not climbing or you are not satisfied with your rate of climb, try varying your thermal technique to find one better suited to that particular thermal. also, be quick to re-center if your climb rate decreases. At altitudes under 30 feet, you can't afford to waste a move. So if you are not losing altitude with a thermal turn, you should probably slick with it. Many times if you fly out of a bubble, you can't find it again even if you have the altitude to try. Don't leave a productive thermal turn, especially at low altitude but you can try shifting the center of the turn slightly while you circle to find the "hottest spot" for maximum climb. Keep in mind that some thermals disappear quickly so it is important that you concentrate all of your efforts to climb to a safe allitude as rapidly as possible. Don't relax just because you have found a thermal. This is not the time to start B.S.-ing with your timer or to casually saunter over to the landing circle. Climb fast! You may only have one chance and a few precious seconds of good lift. Take advantage of it while you have it.

In general, a thermal will try to turn the plane away when it encounters lift so be quick to force the plane to turn into the lift. You may have to try several different circle locations before you are centered in the thermal. Some thermals even seem to have centers that shift, requiring you to re-center your plane several times during a flight. If you stop climbing, try to find a more productive area of the thermal while being careful not to lose the thermal. If you can't do better in that thermal, then get out of the dying thermal quickly and find another one while you have the altitude to do so.

There are some occasions when a fixed area is generating lift which you can't work well by any type of thermal circle. Sometimes these may be called "waves" and they may be produced by wind after it has blown over a hill or ridge in a harmonic of the original air pattern caused by the hill. At any rate, smooth gentle flying with minimal control input is the best way to fly this type of lift if it is weak and smooth. Fly large flat turns and figure 8's to stay in the lift area but make as few turns as possible.

The best type of plane for thermal flying depends upon the skill level of the flyer. For beginners, a self neutralizing polyhedral floater like a Gentle Lady is a good choice. As skills increase, then more versatile and higher performance gliders are called for. The top flyers and soon-tobe top flyers will find more room for growth and more possibilities in difficult situations if they are flying a high performance multichannel glider. This is how I felt when I came out with the TODI in 1972 and this philosophy has guided my designing right up to the design of our new Saher. With so many great flyers flying good multichannel machines now, you are really handicapping yourself if you stick with your polyhedral type glider too long. One theory is that if you fly polyhedral for more than two season, your brain atrophies and you then are unable to make the jump up to serious multichannel flying (I said it was only a theory come on . . . lighten up!).

Having the best plane, however, will do you little good if you have not mastered the ship. The more sophisticated the glider is, the better you the flyer must be in order to harness the added capability. Become so familiar with it that your glider feels like an extension of yourself, and you don't even have to think about the mechanics of flying it. This frees your mind to help you fly each lift opportunity almost on instinct as your thermal skills increase. One of the most important things to remember is that altitude is time and distance in the bank. Practice your tow technique until you are getting the highest tows that you can possibly get. Use a Casio altitude watch to compare how high you get with various launching techniques and stick with the launch technique that gives you the most height. You have all seen great last ditch saves where a flyer thermals out from a 30 toot high final approach. You may call this good flying but in most cases, if the flyer had flown the early part of his flight better he would not have had to rely on a last minute save. The most important part of a flight is the first minute, when you are the highest and your options are unlimited. Have a plan of action before you launch, based on your skilled observations over the 1/2 hour prior to your flight. Come off of tow aggressively. Don't give up a foot of altitude unnecessarily. When you are high and just off of tow, do not get sloppy! Fly as if you were only 30 feet off the deck. Do not waist this important part of your flight worrying about getting to the landing area. After you launch, move quickly away from the winches and then stop and concentrate on your flying and on your pre-decided strategy for finding lift.

Pick a timer who understands finding and working thermals. He should not try to fly your plane for you but he should concentrate on watching the entire sky and all the other gliders and signs of lift. You want a timer who knows thermal flying well enough so that if another glider flies through lift (even if the other pilot does know that he has flown through lift) your timer knows it and can tell you about it. It is important that your timer knows your capabilities as a flyer as well as the performance range of your glider. Several times, I have found myself timing for a polyhedral flyer and have spotted a thermal for him within easy reach. To my chagrin, he made too many turns before heading for the lift or his glider just did not have the sky covering ability that I was used to or he chickened out just before he reached the lift and so my advice only messed him up. I knew that my glider and I could have easily reached the lift without a second thought but I learned that when I am advising someone else, I must take their skill level, flying style and glider performance into account if I am to help them. A good timer is a most valuable asset, but some top flyers become so dependent on their timers and advisers that you begin to wonder if they could actually even fly without their entourage. Thermaling "by committee" is one way to do it but I have more respect for flyers who can do it on their own even it their groupies are not with them and even if they have an unfamiliar timer.

Perhaps the one thing that really separates the great thermal flyers from the OK thermal flyers, is the ability to immediately recognize when to stay with a thermal, when to leave it and when to re-center in it. How many times have you seen a gaggle of flyers slowly circling down to the ground in what was a thermal only minutes before. The smart flyer left the thermal as it was broaking up and quickly and decisively went in search of another thermal while still high enough to do so, thus saving his flight. If a great thermaler encounters sink he will recognize it immediately and will not waste procious altitude floundering in it. One of the hardest things to do, when in sink, is to reflex the wing trailing edge and pour in down elevator and thus increase your apparent sink rate to get the plane moving fast so you can fly out of the sink as quickly as possible. Fly anywhere just get out of the down air. Whatever you do, do not retrace your flight path and fly through the same down air that you have just flown through. Anything is better than that!

Great thermal flyers are decisive, smooth and attentive. They can work any air within a range of half a mile or more, speeding out of sink and maximizing any form of lift. The great thermal flyer expects to get his time whenever he goes up and he doesn't give up until he is on the ground. Climbing out at 15 feet of altitude is not an uncommon feat for the skilled thermaler be it on final approach or elsewhere. It is a common sight to see great thermalers like Dave Banks thermal his Lovesong or Saber out from a hand toss.

Once you have the basic skills and the best thermaling machine to fly, you can spend a lifetime improving your thermaling skills, learning to work lift that you could not work the year before or even the week before. You will find your decision making improving so that you can now salvage "max" flights out of air that is eating everyone else alive. The thrill of thermal competition flying is that there is no end to how far you can go, each flight is a totally new challenge to be optimized. The person who best optimizes each flight opportunity is the one who wins the most contests. This personal growth in thermaling skill is to me the ultimate and ever—new thrill and joy in soaring.

ODDS-N-ENDS

□ CONGRATULATIONS TO JERRE FERGUSON!! Jerre has

obtained enough points to be advanced to the class and rank of EXPERT.(editor-You have no idea how happy that makes mel) He has worked very hard on this accomplishment and should be congratulated personally if you see him. It is expected that Rich Kiburis will follow in his footsteps after the next contest! Both have tinished very strong all year in the Sportsman Class. John M., are you in this line?

□ FREQUENCY UPDATES TRICKLE IN. Only a few updates to the roster have been received. If you have address or frequency corrections, notify Terry Cusack. You can expect a new roster after all dues are collected at the beginning of 1997.

□ARTICLES NEEDED. Club members can submit articles to the address shown on this page. Information from the Net, magazines or whatever can be accepted.

□ FLYING COURTESY. Are you aware of proper flying etiquette? Do you know what is expected of club members at the flying field? Fear not, Next month Rich Kiburis

will present an article on all the manners and standards that we may have forgotten or have yet to learn.

□ CLUB MEMBER REMEMBERED. Steve Troesch recently passed away due to Kidney failure. Steve participated in flying regularly, even though he struggled with various physical ailments. His spirit will be remembered.

> Give us a hand Jot it down!

Your words could appear

in SOARING NEWS! If you have news, safety issues, technical ideas, or equipment to sell, write it up and mail to: Terry Cusack, SOARING NEWS

1471 San Carlos Ave Deltona, FL 32738-9771

or call: (904) 789–0323. I can accept disk copies in MS WORD, WORDPERFECT, WORDSTAR...or you–name—it. Watch for email address in near future.

The Buzzard's Consumer Information Bulletin Board

Rick sez Dave Meyers (below) can do custom laser cutting of balsa ribs and other similar needs. There may be local vendors that are able to do this too.

Laser Arts
445 E. Cheyenne Mountain Blvd Suite C-112
Colorado Springs, CO 80906
Dave Meyers (719-576-7379) or
(LaserArtCo@aol.com)

For Nicad cells and packs, TNR Technical has moved to: 301 Central Park Drive Sanford, FL 32771 (407–321–3011)

Your ad here could help a budding pilot find an affordable way into the hobby. This space can also be used to recommend businesses that benefit the club.

Summer is almost gone!!! Come fly with us...



Soaring News
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